

Remote Control

TOUR PACK 2022



*"Fantastic! Loved it, kids were captivated" -
Audience Member Claire Hayward*



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**ARTS COUNCIL
ENGLAND**

Remote Control



Remote Control explores themes of power and control, using physical theatre, puppetry techniques, and a non-verbal theatrical performance style that is accessible to most audiences.

The cast create a series of frameworks that set up situations, and then allows spontaneous improvisation and engagement with a live audience that should result in engaging and comedic short scenes.

Remote Control was devised by Rinkoo Barpaga and company, and directed by Richard Hayhow (Open Theatre).

The company was comprised of Deaf actors, Caroline Parker (Graeae, Derby Theatre), Christopher Laing (HSBC Advert 2021, Deaf Talent Collective) and hearing actor, Simon Gleave (David Glass Ensemble, Created A Monster.)

About Us

Rinkoo Barpaga



Rinkoo is a Deaf British born Multidisciplinary Artist, who uses British and urban sign language. Throughout his 15-year career, he has been involved in media creation and has worked for the BBC, ITV, MTV as well as independent media productions. He is also involved in stand-up comedy, which he developed in America.

Rinkoo inspires deaf people, specifically disadvantaged deaf people of colour. His award-winning documentary 'Double Discrimination' was filmed in Handsworth Birmingham and interviewed the Deaf community; using urban sign language to describe race discrimination.

Rinkoo is brave, and willing to use his art practice, to tackle taboo subjects & confront audiences with difficult issues. Rinkoo has made two solo shows, "Am I funny? The Life and Signs of a Deaf Comedian" (2015) and "Made In India/Britain" (2019) both funded by Arts Council England. In 2017 Rinkoo was awarded an explore his new play, 'Chocolate'.



<https://www.rinkoo.co.uk/home>



[@rinkoobarpaga](https://www.instagram.com/@rinkoobarpaga)

Deaf Explorer

Deaf Explorer reveals the as-yet unheard world of artists.

We transform the autonomy and destiny of D/deaf artists. We forge radical approaches and creative opportunities to produce contemporary D/deaf culture.

Deaf Explorer are the producers of Remote Control.



<https://deafexplorer.com/>



[@deafexplorer](https://www.instagram.com/@deafexplorer)

Production Information



People on Tour: Up to 3 Performers depending on length of show required, 1 Production Assistant, 1 Live Percussionist, and 1 BSL Interpreter

Minimum Space Requirement: Width: 4 metres / Depth: 4 metres.
Suitable for grass + concrete surfaces.

Set: 3 chairs

Get-in time: 10 minutes **Get-out time:** 10 minutes

Warm up requirements: Performers will require a warm up space and dressing room 1 hour prior to performance.

Weather: The performers cannot perform in heavy rain as this will cause injury to the team. In the event of bad weather, performers will seek out a covered space (where available) to continue the performance. However, if conditions are too bad then the show will either be postponed until the weather improves or cancelled.

Running time: 20 minute version with 2 actors. 40 minutes version with 3 actors. Static performance but can be adapted to walkabout. Can be performed up to 2 times per day, with a minimum of 2 hours between each performance. Can be viewed from 3 sides.

Audience capacity: 100-250 – small scale

Sound: Live percussionist performing with the company.

Insurance: Deaf Explorer is fully risk assessed and has public liability insurance.

Parking: We require spaces for 2 cars.

Accessibility: Audio Description and Easy Read Programme Notes will be available on request via a QR Code and can be printed and displayed at your venue if required.

Contact Us



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