

# **“MADE IN ~~INDIA~~ BRITAIN”**

**By Rinkoo Barpaga**



Since leaving home in Birmingham, Rinkoo Barpaga has moved around England a lot, determined to find somewhere to settle. Along the way, he has encountered both racism and discrimination, and as a result he has been constantly asking himself the question, “where do I belong?” A British born, Rinkoo discovered at the age of three that not only was he required to tick the box, ‘ethnic minority,’ but also the box, ‘Deaf.’

Made In ~~India~~ Britain is an insight into one man’s life as he tries to fathom out exactly who he is and where he belongs, as he delves deep into past experiences to try and find clues which will ultimately help him realise his true self and a home he can finally call home.

“Blown away, thank you Rinkoo for your powerful and gripping story”

- Crystal Palace Festival

Performance by Rinkoo Barpaga in BSL with actor providing live voice over

Director Daniel Bailey

Producer Deaf Explorer

Duration 60 min – 80 mins

## About the work

Rinkoo's mother was from Africa and his dad from the Punjab. Rinkoo's story is about growing up deaf, describing his experiences from an early age, right up until the present day.

Inspired by his mother's storytelling and Director Daniel Bailey; Rinkoo transforms his experience's into theatre. Rinkoo tells a story that is common to many second-generation migrants living in urban locations. His story will resonate with communities living in Britain. The performance will be accessible to Deaf and hearing audiences.

Link to Rinkoo Barpaga At Crystal Palace Festival in August 2022 (20 Mins)

<https://youtu.be/AxfKBjiTc70>



Rinkoo Barpaga Photo Pawel Gawronski



Director Daniel Bailey photo by Rinkoo Barpaga

## About Rinkoo

'Rinkoo is a talented and innovative artist. His work is pioneering and is bringing in a community that has otherwise been marginalised from mainstream theatre and comedy. Rinkoo is ambitious and his work touches a wide audience both in the deaf community and beyond and he is able to bring these two worlds together imaginatively.'

Billy Coughlin - Change maker - The Birmingham REP

## Profile Rinkoo Barpaga

Rinkoo Barpaga is a creative, adept at street photography capturing portraits of hidden people on the street. He has a keen visual eye, his work is a conversation and in his stand up comedy you can see his confidence in the hearing world. Rinkoo inspires deaf people. Rinkoo made an award winning documentary "Double Discrimination" he interviewed young people; using urban sign language to describe race discrimination. During "Black Live Matters" this pioneering work has received much attention. Rinkoo is brave, and willing to use his art practice, to tackle taboo subjects & confront audiences with difficult issues.

In 2015 he received a grant to make a show about Stand Up Comedy called "Am I funny" ; the life and signs of a Deaf comedian; eight sold out shows at Mac Birmingham, Wolverhampton Arena, Etcetera Theatre, and First Festival (Tristan Bates Theatre) London. In 2018, Rinkoo went on to The REP theatre's Foundry for new Theatre Makers in West Midlands. In March 2019 he performed at Sprint festival at Camden Peoples Theatre and in 2020 at Crystal Palace Festival. In early 2020 he was awarded an Offsite - Outdoor Arts commission and in summer 2021 he collaborated with Open Theatre's, Richard Hayhow to make a new outdoor work for family audiences called Remote Control.

## Link to Documentary Photos by Pawel Gawronski

[https://drive.google.com/drive/folders/1JHTwep-fJ-EYPLhfKOZI11N3i\\_FxT58l?usp=sharing](https://drive.google.com/drive/folders/1JHTwep-fJ-EYPLhfKOZI11N3i_FxT58l?usp=sharing)

## Social Media

Rinkoo Barpaga:

Twitter @RinkooBarpaga

Instagram @rinkoobarpaga

Website <https://www.rinkoo.co.uk>

## Technical

General Lighting

Sound effects using Qlab

Projector for Creative Captioning (available with show)

Space – straight on, seated audience 100 – 150 seats

## Marketing

We are currently designing flyer and social media assets. They will be available April 30<sup>th</sup>  
Press Quotes

“Rinkoo is one of the most exciting new talents out there, with an original ‘voice’.” –  
The Limping Chicken

“Rinkoo Barpaga is a born comedian and an engaging and daring  
performer.” – American Comedy Institute

## Audience Development

Deaf Explorer and Rinkoo Barpaga are available to support reaching deaf people who use sign language from South Asian and migrant communities. If you are programming a festival or season of work, Rinkoo Barpaga can pick shows for BSL Interpretation and support marketing of these shows along with **“MADE IN INDIA BRITAIN”**.

Rinkoo will provide a BSL video promoting the date and time of the performance.

For a conversation about developing deaf audiences email [contact@deafexplorer.com](mailto:contact@deafexplorer.com)

Audience Feedback from Deaf young people, Birmingham

“Love how you add humour into sad story”

“Rinkoo told his story with an engaging mix of humour, characterisation and first-person narrative. Really Effective, Really Enjoyable.”

“It is visual – flowed from one story to the next. You had a theme running through that linked your experiences”

“Can relate to childhood experience regarding deaf in mainstream school”

“Like the representation of deaf different background experience in Uk”

## Touring Availability

Previews late July Venue TBC (Birmingham/London)

Edinburgh August

September, October, November, 2022

January, February, March 2023

## Producer

Deaf Explorer are currently seeking a UK-based Black, Asian and Global Majority Producer

Please contact for pricing and ways to bring the show to your venue.

[contact@deafexplorer.com](mailto:contact@deafexplorer.com)

Mobile 07982237163

Web <https://deafexplorer.com>

---

